



# 301 ECO SERIES INKS

The 301 Eco Series Inks include pigments and bases.

## BASES

Bases can be mixed with Neo Pigments, Glow Color EC Series and any other base to create a unique ink.

### Acrylic

High Mesh 301 Bases are recommended for use with up to 305 mesh.

**Clear 301C**  
**Mat 301M**  
**White 301W**

### Hybrid

Easy Print Bases are recommended for use with up to 230 mesh.

**Easy Print Clear**  
**Easy Print Mat**  
**Easy Print White**  
**Soft Stretch Clear**  
**Soft Stretch White**

### High Solid Acrylic

Stretch Bases are recommended for use with up to 160 mesh.

**Stretch Clear**  
**Stretch Mat**  
**Stretch White**  
**Acrylicon Clear**  
**Acrylicon White**



## 301 ECO Special Effect BASES

The Special Effect Bases can be mixed with Pigments and Glow Colors. They can also be mixed with the Bases, and with each other.

<b>Self-Cracking Base/White</b>	Semi-opaque base that creates a crack weathered effect
<b>Flock Adhesive</b>	Adhesive base for direct flocking process
<b>Foaming Additive</b>	High concentration foam/puff for creating 3D prints
<b>Foil Adhesive</b>	Adhesive base for flock sheets & foil transfer
<b>Glitter Base</b>	Penetrates into fabric leaving glitter flakes exposed
<b>Metallic Base</b>	Blended with Neo Pigments to create metallic colors
<b>Pearl Base</b>	Blended with Neo Pigments to create pearlescent colors
<b>Shine Binder</b>	High gloss gel effect
<b>Foil Blocker</b>	Protects undesired areas from foil adhesion
<b>Under Base Blocker</b>	Base that blocks dye sublimation

## AUXILIARIES

<b>Fixer-L</b>	Eco-friendly low temperature curing fixing agent
<b>Fixer WF-N</b>	Eco-friendly fixing agent
<b>Retarder MG</b>	Extends open time & prevents clogging in screens
<b>Softener MG</b>	Silicone-like softener that helps improve the hand feel of a print & ink release from screen
<b>Thickener B</b>	Used to raise viscosity
<b>Reducer RV</b>	Used to reduce viscosity



## PIGMENTS (NEO COLOR)

Pigments can be mixed into any base and can also be mixed with glow colors for extra brightness.

<b>Yellow M3G</b>	<b>Gold Yellow MFR</b>	<b>Orange MGD</b>	<b>Red MGD</b>	<b>Red MFB</b>	<b>Rose MB</b>
<b>Pink MB</b>	<b>Violet MFB</b>	<b>Navy Blue MB</b>	<b>Blue MB</b>	<b>Blue MG</b>	<b>Green MB</b>
<b>Black MK</b>					

Matsui Intl. Pantone Matching System  
<http://www.matsui-color.com/cms/>

## FLUORESCENT PIGMENTS

(GLOW COLORS EC SERIES)

<b>Yellow ECGG</b>	<b>Orange ECR</b>
<b>Red ECB</b>	<b>Pink EC5B</b>
<b>Rose EC5B</b>	<b>Violet ECGR</b>
<b>Green EC5G</b>	<b>Blue ECBR</b>

## INFINITY COLOR SERIES

(WATER BASE READY COLOR MIXING SYSTEM)

<b>Yellow 012</b>	<b>Purple</b>	<b>Process Blue</b>
<b>Orange 021</b>	<b>Medium Purple</b>	<b>Green</b>
<b>Warm Red</b>	<b>Violet</b>	<b>Black</b>
<b>Rubine Red</b>	<b>Dark Blue</b>	<b>Spot Black</b>
<b>Rhodamine Red</b>	<b>Reflex Blue</b>	<b>Trans White</b>
<b>Cyan</b>	<b>Magenta</b>	<b>Yellow</b>